

**ARTSUMAPAZ
EXHIBITION
CATALOG &
EVENT
SCHEDULE
2025**

Hacienda Australia, San Francisco, San
Bernardo, Cundinamarca, 252027, Colombia



UN CAPULLO EN LAS NUBES

28 . 04 . 2025

Un Capullo en Las Nubes (A Cocoon in the Clouds)

Welcome to ArteSumapaz's ***Un Capullo en las Nubes*** (A Cocoon in the Clouds)

A cocoon is a place of quiet transformation, hidden potential, and emerging beauty. Nestled high in the clouds of the Andean mountains at ArteSumapaz, this exhibition gathers the creative explorations of artists who have come here to reflect, transform, and flourish.

Un Capullo en las Nubes evokes the delicate state of artistic gestation—a protected space between the earth and the sky, reality and imagination. Each work you encounter is a testament to the intimate processes of growth and becoming, shaped profoundly by the natural beauty, unique community and tranquility of the Sumapaz region.

Established in 2019, ArteSumapaz serves as a haven where art, ecology, and community intertwine. Our residencies, workshops, and collaborative projects nurture an intentional community devoted to sustainable living, cultural dialogue, and artistic experimentation.

We invite you to step into this cocoon, explore the unique worlds each artist has created, and witness their transformative journeys. Welcome to our place above the clouds, where new visions come alive.

Event Schedule

An Evening of International Creativity crossing mediums & borders to explore stories, worlds & concepts

3:00PM Opening Drinks & Welcome

3:30PM Meet the Artists

4:00PM Live Performance by Carlita Valenci

Jazz vibing pop with deep lyrical rap

4:30PM Live Performance by Simon Ott

French Landscaping pop with deep undertones & beats

5:00PM Live Performance by Pepijn van Keppel

Lyrical modern chanson & deep singer song writer

5:30PM Live Reading by Giovanni Dedemo

Surrealist short story honouring Gabriel García Márquez

6:00PM Short Documentary showing by Carlos Mauricio

6:30PM Sunset Meditaion Walk Instalation led by Paula Suarez

7:30PM Dinner by Camilo

Vegan delicacies with a Colombbian twist

9:00PM Live Sound Bath led by sound artist Dan Criblez

10:00pm Sharing Circle & Closure led by facilitator Yin Lay

Artists

Anna Caltová, Czech Republic

Nature-inspired assorted watercolors

Dan Criblez, USA

Acrylic dreamscapes & sound artist

Rick Gradone, USA

Allegorical large-scale paintings in mixed media

Giovanni Dedemo, Italy

Absurdist short story writer,

Anik Kurkjian, UK

Mixed media installation exploring the concept of story

Yin Lau, HongKong

Abstract oil paintings that navigate imagined worlds

Carlos Mauricio, Canada / Colombia

Short documentary film on Nibo Wabo, a water-centered narrative

Simon Ott, German

French pop soundscapes exploring themes of identity

Alejandra Ramirez, Australia / Colombia

Immersive installation re-signifying the concept montaña through natural and found materials

Rylee Schoeller, USA

Ceramic sculptures exploring femininity, mythology, and bodily defense

Paula Suarez, Colombia

Oil paintings and ceramic works rooted in intuition and inner experience

Valencii, USA

Dreamy, atmospheric 3-song EP blending voice, synth, and ambient textures

Pepijn van Keppel, Holland

Five-song EP recorded in conversation with the natural soundscape of ArteSumapaz

Anna Caltová

www.caltova.art



I am mainly inspired by nature and the atmosphere of new places, whether I am exploring my native Czechia or travelling around the world. While I am working with watercolours or oils, my goal is to capture fleeting moments and instances of beauty that might otherwise go unnoticed. Each work I create is a reflection of my experiences, an attempt to transfer the emotions and energy of the moment onto paper. I try to preserve and highlight the essence of a place and allow viewers to revisit it with me at any time.



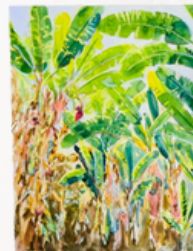
The Plants and Food of Colombia

The rich colours of Colombia are best enjoyed through local food and flowers. Here, I chose to depict the sweet local honey and almost just as sweet tiny bananas, as well as some local flowers.

\$59 - 145

The Landscapes of ArteSumapaz

A small collection of the amazing collection surrounding us in and around the area of ArteSumapaz



\$49 - 145

Giovanni Dedemo

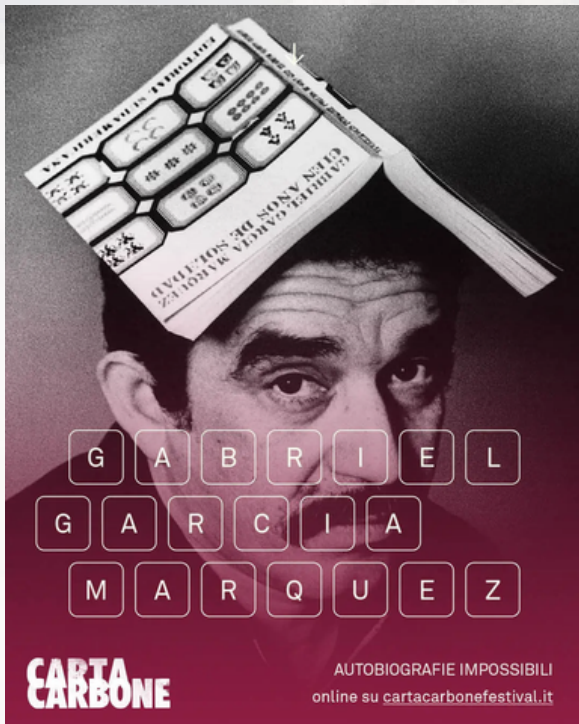
[@dedemocrazia](https://www.instagram.com/dedemocrazia)



Working with absurdism as a lens into human consciousness, this Italian writer crafts surreal narratives that move fluidly across genres. Influenced by South American and Russian literature—especially the works of García Márquez and Dostoevsky. Giovanni Dedemo's writing explores the unstable terrain of identity and perception. His second novel, *Bambola*, draws from body horror cinema, particularly the films of David Cronenberg, and is set for release in September 2025.

Autobiografías Imposibles – Gabriel García Márquez

Performed reading (original fiction, Spanish)



Presented as a fictional autobiography of Gabriel García Márquez, *Impossible Biography* is a surreal homage to the literary lineage of magical realism. Written originally in Italian and translated into Spanish for the occasion, the piece blends the personal, political, and absurd—tracing an invented life through the ghosts of memory, war, exile, and imagination. Performed by the writer in tribute to his hosts, the country, and the author who inspired the work, the text hovers between myth and confession, invention and deep emotional truth.

Rick Gradone

rickgradone.art

rickgradoneprojects



Working in large-scale, mixed media painting, Rick Gradone explores the enduring power of the Earth through the quiet symbolism of rocks. Treated as portraits or studies for imagined shrines, his work invites reflection on mortality, time, and transformation. Architectural forms and layered surfaces create spaces where nature and meaning meet, offering a meditation on impermanence and our place within deep time.



The World is Made with What Remains

A precarious balance of found objects from this land forms the basis of this piece. A lichen-covered stone from a century-old wall rests above a leaf pierced by ants, and a scrap from a nearby building—each element marked by time. Handsewn onto repurposed sheer curtains, they hover like a mirage. In this meditation on decay and reuse, I ask: is anything ever truly wasted? Is any of it even real?

\$1,500



Factory of Water

The water source of so much of Colombia are the precious Paramos that were naturally created on the tops of the mountain ranges. Providing huge water supplies to the Amazon as well as the population of the country, these lakes are both essential and sacred. There is a precarious balance to this ecosystem. This rock, found in one of the many swimmable streams at Artesumapaz, looks almost like a watershed map. It sits precariously on top of the head of a bananquit, a common bird of the area. All of this balanced on pipes that could be drawing or depositing into this “factory”. The term “paramo” is translated to “factory of water” in English and it creates a lot of questions about how we look at and protect these essential water sources.

\$850

Anik Kurkjian



Working across large-scale installations, light art, experiential works, fibre, and found materials, Anik Kurkjian explores the ways stories are held, hidden, or reshaped over time. Her practice weaves and curates visual responses to place and community, using materials and objects embedded with cultural memory. Research, observation, and informal storytelling are central to her process, with pieces often emerging along the way to provoke dialogue or create space for deeper exchange. Rooted in community work and visual storytelling, her installations offer quiet invitations to reflect, remember, and reconnect—with each other and the land. Through socially engaged storytelling, she holds a quiet commitment to justice, connection, and the shared story of people and place—offering space for civic dialogue and collective remembering.

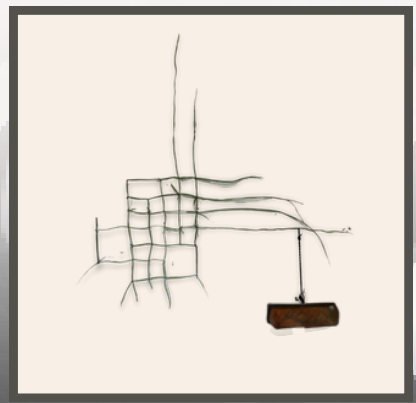
The Remembering Library of Lost Stories



This quiet installation invites viewers to pause, sit, and share. Centered around salvaged finca rocking chairs, the space becomes a site for storytelling—spoken, held, and implied. Two hand-stitched curtains frame the environment with the phrases “Everyone has a story to tell” and “Everything has a story to tell,” expanding narrative beyond people to place, materials, and memory.

Locally harvested clay tablets—imprinted with butterflies, leaves, or honeycomb found pressed into the roads—hang beside falling apart macramé threaded with grass. A clay stone wrapped in fique rests atop a wooden stool casting its shadow. These gestures echo ancestral craft and the quiet weight of what is often overlooked. The work forms a space for collective remembering, where land and community are not separate, but one continuous story.

Holding



Knotted grass forms a delicate grid—suggesting structure, fragility, or a woven map—suspended in dialogue with a handmade clay brick. The brick hangs from a modern braided polyester rope, while the grass threads wrap around it protectively. In this tension between material strength and organic vulnerability, the piece explores weight and balance, permanence and impermanence. Rooted in site and tradition, it quietly reflects on labor, land, and the invisible stories that bind place, body, and structure together.

Yin Lau

<https://www.winstonlau.info>

[@yinlauu](#)



YIN LAU is a freelance artist who loves to explore the possibility of art and enjoy its chemistry with life. Yin uses his art as a platform to journey into the inner world as well as connect with other dimensions. His interdisciplinary work overlaps painting, installation, and performance. Graduated from the School of the Art Institute of Chicago with a BFA in 2003, he participated in numerous art exhibitions in Hong Kong, Taiwan, Barcelona, Poland, Colombia, and the US.

Artist Statement:

"I create, therefore I am."

Calling forth all the enthusiasm, perseverance, and determination from within, I get in touch with my soul when I create. Art is who I am and what I'm made for. The creative process is still a mystery and continues to give insights about existence. From initial concept, development to final outcome, the energy flows in and out between each artwork and my being. Creating art opens a portal from the compulsive mind to connect with the inner source; it is a fascinating space to explore and interact with the unknown realm hidden in us.

Asi Es La Vida / Such is Life

Oil on Canvas

The flow of life is untamed and mysterious.

\$1000

**Asi Es La Vida /
Such is Life**

\$1000

Simon Otto



Working across music, dance, and performance, Simon Ott explores sound and movement as tools for exploring identity, expression, and pop soundscapes. A French-German artist based in Brussels, his practice began with classical wind instruments (flute, clarinet, saxophone). After a period focused on social initiatives around refugee rights and food justice, he returned to art through drag performance in 2021, followed by music composition and contemporary dance improvisation in 2023. Since late 2024, he has been on a cultural journey through Latin America focused on music creation.

Piece 1 link

Piece 2 link

Alejandra Ramirez

<https://www.alejaramirez.com/about>

[instagram](#)



Working across installation, photography, fibre, and text, Alejandra Ramírez explores the layered nature of perception, language, and memory. Her practice investigates how we make meaning and navigate identity through sensorial and conceptual experience. Born in Colombia and now based in Nambucca Heads, Australia, she draws on place, culture, and personal reflection to shape her work.



Montañera

Installation with Yarumo leaves, fabric, pastels, thread, plastic & yute sacks, printed photographs and rocks.

“Montañera” is a Colombian term often used pejoratively to describe someone uneducated or shy, associated with rural life. However, it literally means someone who lives or is from the mountain. I want to resignify this term, exploring how we perceive both the mountain and those connected to it. With an interest in how we use language and create meaning, the installation views the mountain as a landscape, a living presence, and a place of cultural, social, and spiritual significance, reflecting on the many ways it inhabits our imagination and daily life.

\$750

Rylee Schoeller

@fruitedfly



Working primarily in sculpture, Rylee Grace creates tactile, emotive works that lean into playfulness, imperfection, and the embodied experience of womanhood. Her practice is rooted in curiosity and a deep connection to the hands that shape her world—clubbed thumbs, crooked pinky and all. Informed by inner-child wonder and a quiet resistance, her pieces reflect the oddness and strength required to move through the world as a woman, inviting reflection, reverence, and sometimes a second glance.



Womb Without Age

Formed in terracotta, this piece evokes the sometimes overwhelming sense of safety we learn to cultivate for ourselves. Shaped by instinct and care, it reflects the internal architecture of self-preservation.

\$450

Sexual Emergence

Not long ago I felt short of a seed, a playful girl. Today I feel like a ripened fruit and the tree who bears them. I crave to be devoured and they crave to pick me dry. How to be both the fruit and the tree? How to be a woman?



The Laws of Man: For Women

Sculpted in terracotta, this work is an ode to the generational weight borne by women—mothers, daughters, sisters, aunts. It honors the quiet elegance that rises from brokenness, holding space for resilience in the face of abuse and silence.

\$400



Acknowledgments & Credits

EVERYTHING
HAS A
STORY
TO
TELL . . .

Thanks to artists
curators: Ale & Ric

Catalogue: Anik Kurkjian

Founders & mentors: & Ric & Peppa

LOOK IN
THE
CLOUDS